ROOSIMINE ALLKS BYŘĎ

ROSIE-ME-NEY

WHAT IS ROOSIMINE?

Roosimine is an Estonian inlay technique that creates the appearance of embroidery through intentional floats in contrasting yarn on the right side of your knitting.

The name Roosimine translates to "decorating with roses". It comes from a style of short stitch embroidery done on the Estonian island of Muhu. This technique can be called both Roosimine and Roositud. Roosimine is the verb or action of doing the technique, while Roositud refers to the finished product.

This technique is traditionally used on gloves and stockings, however could be used any project knit in the round.

The technique originates from Tõstamaa in south western Estonia.

THE BASICS:

Your inlay or Roosimine yarn is never knit but woven into your knitting as you knit.

You want a difference in weight between your knitting yarn and Roosimine / inlay yarn to achieve density in your motif. This can be achieved by holding your yarn double or using a much thicker weight yarn (at least 2 yarn weights thicker, for example worsted weight inlay yarn on top of a 4ply fingering weight background)

FINISHING

You need to anchor your inlay yarn ends before trimming.

- Create a knot with the end / tail around a nearby stitch. Don't pull the knot too tight as it will mess with the float & fabric tension.
- Then weave some of the remaining end /tail through the floats of the same colour on the wrong side as you would do with weaving ends in on stranded colourwork.

DIRECTIONS

Using 4mm / US 6 needles with MC, CO 42 sts. Join in the rnd and PM for BOR.

Rnds 1 - 2: work 1x1 rib as follows: [k1, p1], repeat [-] to end.

Rnds 3 - 4: k to end.

Roosimine set up rnd: k13, pm, work Roosimine chart (17 sts) pm, k to end.

Work to end of Roosimine chart (15 rnds) as follows: k to m, sl m, work Roosimine chart, sl m, k to end.

Next 2 rnds: k to end.

Following 2 rnds: work 1x1 rib as follows: [k1, p1], repeat [-] to end.

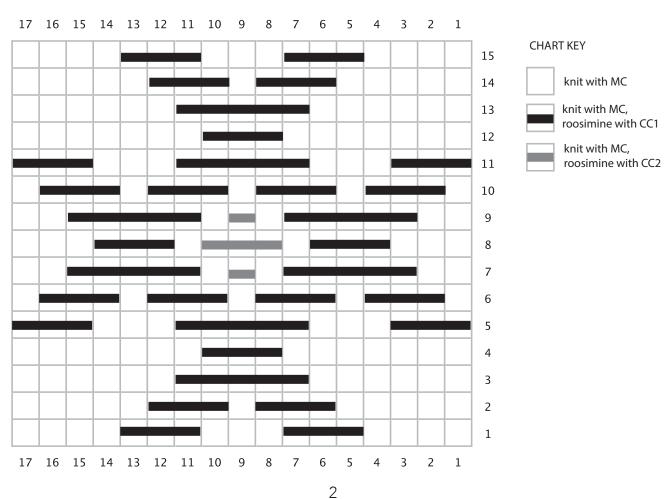
BO in 1x1 rib.

FINISHING

Weaving in ends and gently block, laying flat to dry.

ABBREVIATIONS

BO - bind off BOR - beginning of round CC1 - contrast colour 1 CC2 - contrast colour 2 CO - cast on k - knit m - marker MC - main colour p - purl pm - place marker rnd(s) - round(s) sl - slip st(s) - stitch(es) [-] - repeat everything between []



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ROOSIMINE CHART