

INTARSIA KNITTING IN THE ROUND

With Sylvia Watts-Cherry



In this workshop, we will use a simple block pattern to learn how to work intarsia knitting in the round. Demystify this colourwork technique and learn how to manage your yarn and ensure no holes in your knitting.

Level of Experience: Advanced Beginner/Intermediate knitter.

Prerequisites: Cast on, bind off, knit, purl, knit in the round. Some experience with traditional intarsia and working from charts will be helpful, but not required.

You need the following:

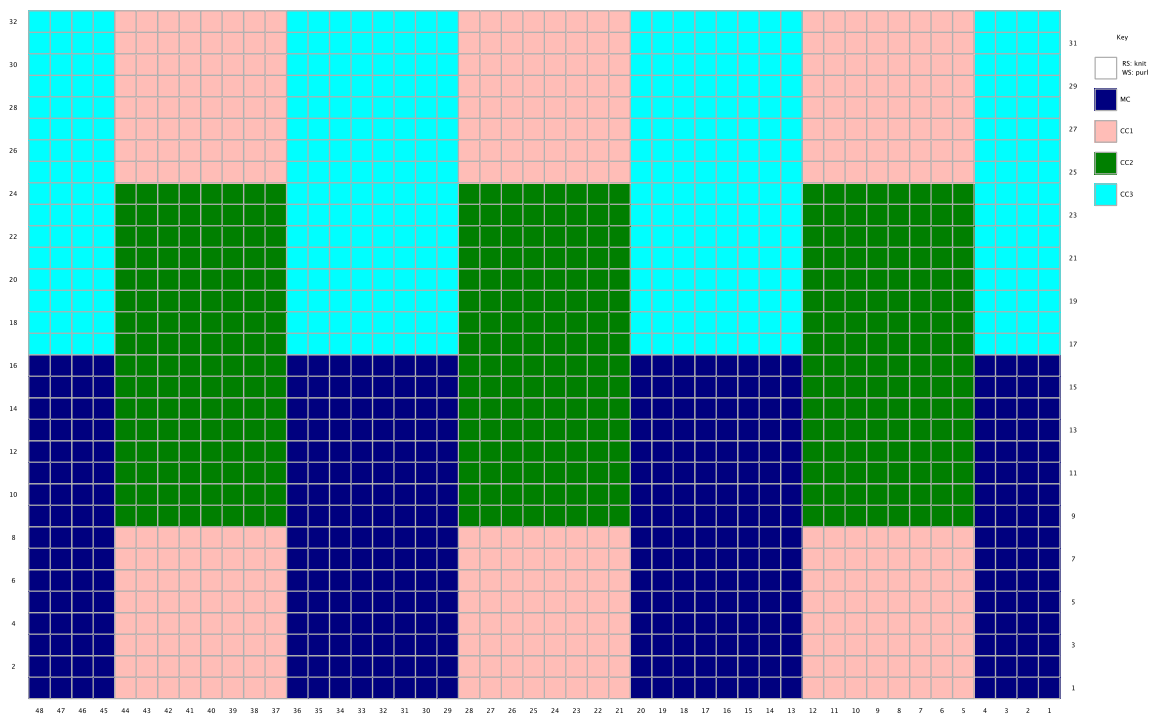
- Sports weight/DK weight yarn in a main colour (MC) plus at least 3 contrasting colours (CC): MC: 20g; CC: 10g minis ideal
- Gauge-size needle(s) of your preferred type for working small circumferences (40cm (16”) circular recommended)
- Below gauge-size needle(s) of your preferred type for working small circumferences (40cm (16”) circular recommended)
- Tapestry needle
- Scissors
- Ruler

Hints and tips

- When working from the chart, RS rows are worked from right to left. WS rows are worked from left to right.
- Make up your balls or bobbins/butterflies before you start to knit. To work out how many changes of colour there are, look at the chart and mark each colour change.

These balls or bobbins/butterflies should be kept close to the knitting – unwind yarn a little as you need it to avoid getting into a tangle.

- To work out how much yarn you need for each colour block, count the number of stitches in the chart area. Wind the yarn around your needle (not too tightly) once for each stitch and unwind, add an extra 20 –25 cm / 8–10” (allows for a tail at the beginning and end of each colour block). Wind this amount of yarn onto a bobbin or into a ball. Count how many stitches for each colour block in the chart.



Making a yarn butterfly

Leave about 10 cm/4" tail across your palm and wrap the other end of the yarn around your thumb and index finger in a figure of eight pattern until all the yarn has been wound leaving enough on the end for securing the yarn butterfly. Remove the wound yarn from your fingers and wrap the end around the centre of the butterfly several times before securing with a slipknot. Pull the other end from the centre of the butterfly and use this end for knitting.

Avoiding holes at the first join

Knit across the row until one stitch **before** you want to change colour (i.e. the last stitch in the old colour), insert RH needle into the last stitch as if to knit; leaving a tail in the new colour yarn, place new colour over the old colour; pick up the old colour from underneath and knit this last stitch. This holds the new colour. Twist as normal and then continue to knit in the new colour.

Intarsia twist

Knit up to the first stitch of the new colour, insert the right-hand needle into the new stitch. At the back (wrong side) of the work, place the old colour and pick up the new colour from underneath. So, the old colour always goes over the new colour.

Intarsia in the round technique

Start with yarn over (yo) at the beginning of the first RS intarsia row, then knit as usual to the last stitch, ssk the last stitch with the yo from the beginning of the round so the yo is behind the last st, then knit the st and yo together.

Turn, yo then purl the WS row to the last stitch, p2tog the last stitch with the yo from the beginning of the round (the yo should be in front as you purl the 2 sts together). Continue until your colourwork is done, then return to regular knitting in the round.

Abbreviations

CC: Contrast Colour

k: Knit

MC: Main Colour

p: Purl

p2tog: purl next 2 stitches together

RS: Right side

ssk: Slip Slip Knit

st(s): Stitch(es)

WS: Wrong side

yo: yarn over



INTARSIA WRIST WARMERS Designed by Sylvia Watts-Cherry



These one-size colourful wrist warmers are designed to fit small/medium ladies sized wrists with good ease. Perfect for those times when you need to keep your hands warm but fingers free.

Level of Experience: Advanced Beginner/Intermediate knitter.

You need the following:

- Sports weight/DK weight yarn in a main colour (MC) plus at least 3 contrasting colours (CC): MC: 20g; CC: 10g minis ideal
- Gauge-size needle(s) of your preferred type for working small circumferences (40cm (16") circular recommended)
- Below gauge-size needle(s) of your preferred type for working small circumferences (40cm (16") circular recommended)
- Tapestry needle
- Scissors
- Ruler

Gauge: 24sts and 28 rows to 4" (10cm) on US 3-7 needles (3mm-4.5 mm). Use the needle size that give you the correct gauge.

Finished size: The finished wrist warmers measure approx 7.5 inches (19 cm) in length and 8 inches (20 cm) in circumference.

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st(s): Stitch(es)

WS: Wrong side

yo: yarn over

DIRECTIONS

With MC and using below gauge-size needle and your preferred cast-on method, cast on 48 stitches. Join to work in the round. Work in 2x2 ribbing for 2 inches (5 cm).

Change to gauge-size needle. Beginning with RS, work 32 rows of the intarsia pattern from the chart using the intarsia knitting in the round technique, adding and changing yarn colour as required.

Next, change to below-gauge needle and join CC3 to work in the round. Work in 2x2 ribbing for 1 inch (3 cm).

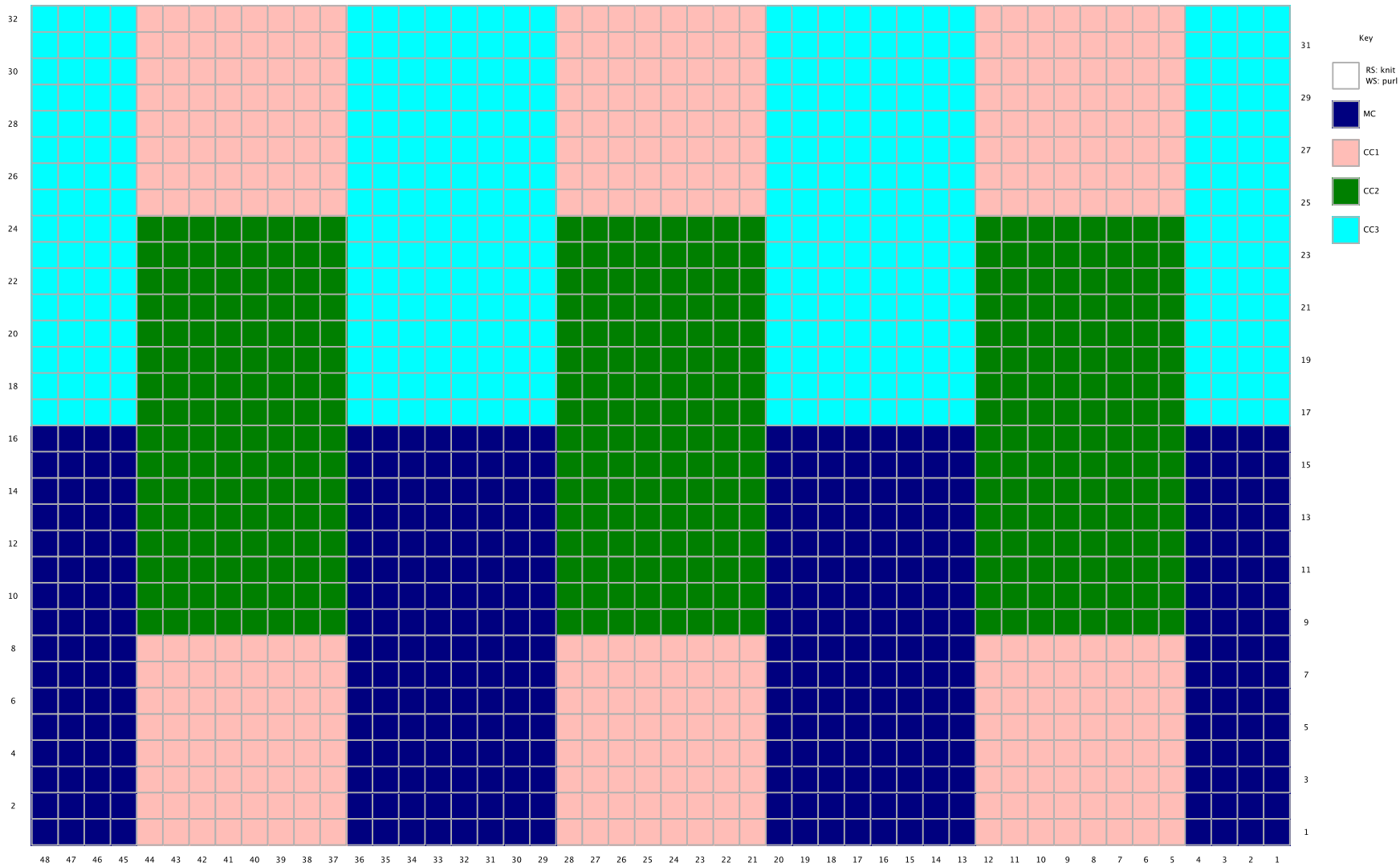
Bind off all stitches using your preferred method.

FINISHING

Weave in all ends to the back of the work using yarn ends to carefully close any holes or gaps. Wet block the wrist warmers to allow stitches to relax. Allow to dry completely.







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