



# Shetland Muse

a stranded colourwork hat by **Felicity (Felix) Ford**

inspired by a poem by **Raman Mundair**

originally published in the **Shetland Wool Week Annual, 2019**

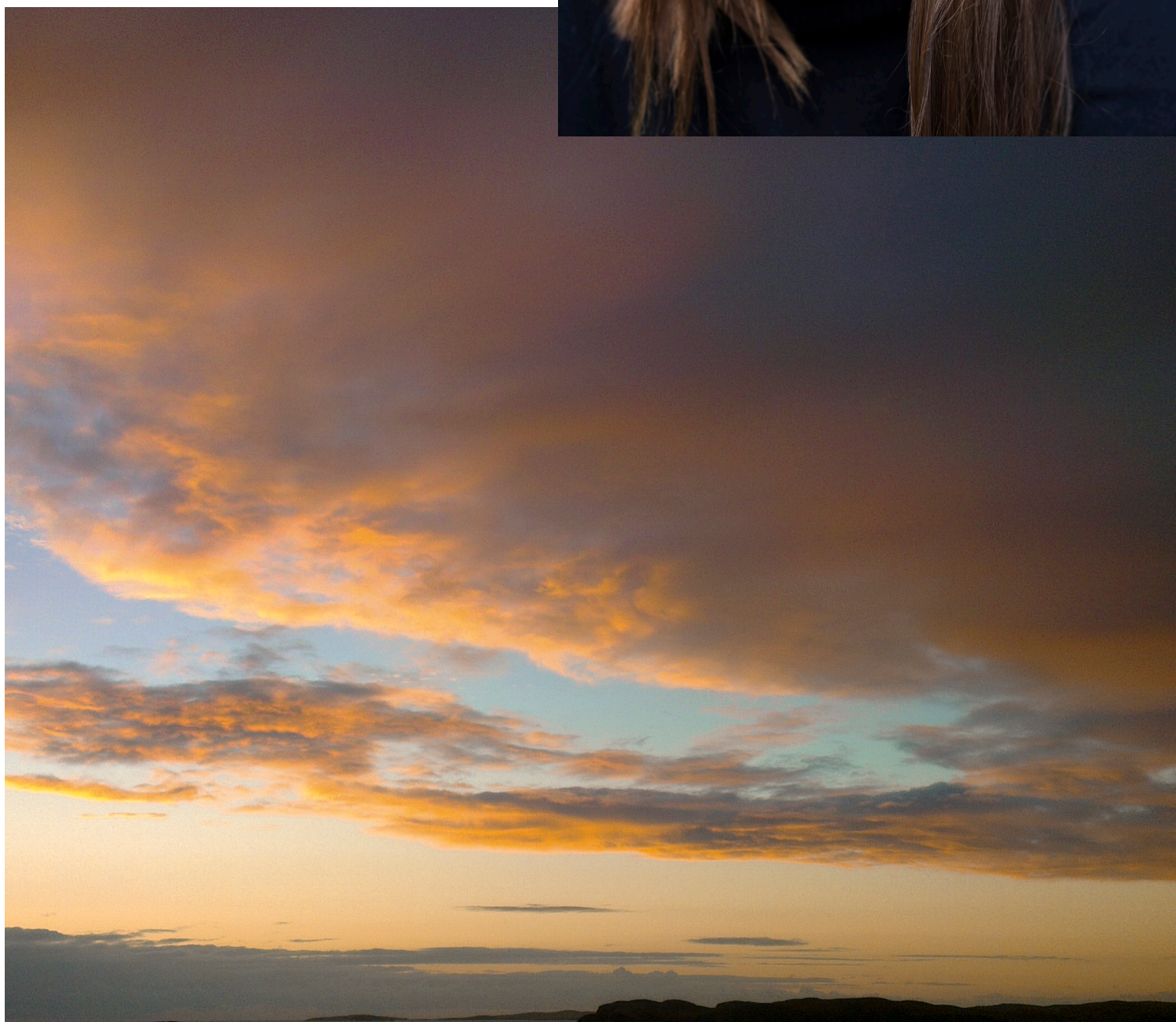
## SHETLAND MUSE

This colourwork hat takes its palette and imagery from a poem of the same name by Raman Mundair.

Shetland Muse — as its title suggests — speaks to the charismatic lure of Shetland as a place; to the many ways that these islands inspire with their textures, weather and light.

As someone who has also fallen under the spell of Shetland, I couldn't resist translating Raman's words into the language of stitches and colour.

Knit Shetland Muse in the same shades I've used, or from your own sheep and sunset inspired palette.



## Shetland Muse

Outside dark molasses  
absorbs the last juice  
from a misshapen tangerine  
and pours thick across the vale.  
The wind furious at being  
ignored whips the ocean to a roar.

Soon, the gloaming begins  
and something in my lower back  
stirs and, later, something  
lying beneath my skin moves  
and my hand casts spells  
that appear garbled on the page.

Throughout the night, the moon,  
just out of reach, plays with the sheep —  
hide and seek — their bustle torsos  
a strange comfort in a landscape  
void of trees. While most sleep,  
my ink luminous marks magic true.

## Raman Mundair

**Raman Mundair** is an Indian-born director, writer, artist, activist, filmmaker and playwright. She identifies as a disabled, Queer, British Asian intersectional feminist and is based in Shetland and Glasgow.

Raman is the award-winning author of **Lovers, Liars, Conjurers and Thieves**, **A Choreographer's Cartography**, **The Algebra of Freedom** (a play) and the editor of **Incoming: Some Shetland Voices**.

**Shetland Muse** is from **A Choreographer's Cartography**, published by Peepal Tree Press in 2007.

The poem is ©Raman Mundair and used here with kind permission. Thank You, Raman.

Read more about Raman Mundair's amazing, intersectional work and creative practice on her website:

<https://rmundair.wixsite.com/website>



# Materials & Notes

## CONSTRUCTION NOTES

**Shetland Muse** is knitted from brim to crown in the round and begins with a provisional cast on. A lining for the headband is knit first, followed by a headband worked in decorative corrugated ribbing. The lining and headband are joined together; then the stitch count is increased and the main body of the hat is then knit from the bottom up, following the colourwork chart. Centred double decreases shape the crown.

## ONE SIZE

**To fit head circumference:** 56-60cm / 22-23¾in.

**Hat circumference (measured around brim, unstretched):** 63.5cm / 26½in.

**Height from brim to crown:** 21.5cm / 8½in.

Depending on your preference, this hat can be stretched and blocked over a balloon to make a slouchy shape; blocked gently for a neatly-fitting beanie; or stretched over a plate to make a tam.

## GAUGE & NEEDLES

27 sts and 35 rounds to 10cm / 4in. over colourwork, after blocking. Please check your tension carefully and adjust needle size accordingly. Sample knit with 2.25mm (UK13/US1) needle(s). Use your preferred needle(s) and method for working small-circumference projects in the round.

## NOTIONS

Gauge-size needle(s) of preferred type for working small-circumference projects in the round.

Gauge-size crochet hook for provisional cast-on.

Tapestry needle for weaving in ends.

Balloon or similar roundish form over which to block finished hat (or a large dinner plate, if making a tam).

(Optional) dpns for working crown decreases.

(Optional) length of smooth, fingering-weight for temporarily drawing brim in while blocking.

(Optional) stitch marker to mark beginning of each round.

## YARN

### Jamieson & Smith 2ply Jumper Weight

(4ply weight / fingering; 100% Real Shetland Wool; 115m / 125yards; 25g balls).

Yarn A: **80** (Deep Brown); 1 x 25g ball  
Yarn B: **36** (Indigo); 1 x 25g ball  
Yarn C: **21** (Navy); 1 x 25g ball  
Yarn D: **FC37** (Bluebell); 1 x 25g ball  
Yarn E: **FC38** (Copper); 1 x 25g ball  
Yarn F: **FC7** (Coral); 1 x 25g ball  
Yarn G: **90** (Goldenrod); 1 x 25g ball  
Yarn H: **53** (Peach); 1 x 25g ball



## ABBREVIATIONS

**CDD** centred double decrease; using shade indicated, slip 2 sts together as if to k2tog; k1, pass 2 slipped sts over

**CO** cast on

**k** knit

**k2tog** decrease by knitting two sts together

**p** purl

**st(s)** stitch(es)

**WS** wrong side

## NOTE ON “ROUNDS” AND “ROWS”

Please note that in all directions **round** refers to the round of your knitting and **row** refers to the row indicated in your chart. Read all chart rows from right to left.

# Instructions

## 1. CAST ON HAT & WORK BRIM LINING

Using smooth waste yarn and crochet hook, crochet a chain approximately 130 chains long, then use your knitting needle and yarn F to pick up and knit 124 sts through the 'bumps' on the back of the crochet chain. Place marker and join sts on knitting needle to work in the round, being careful not to twist your work.

**Rounds 1-15:** K to end.

Change to yarn C.

**Round 16:** K to end.

**Round 17:** P to end.

## 2. WORK CORRUGATED RIBBING

Begin working from row 1 of chart A, working the 4 stitch repeat 31 times across the round.

Continue working from chart A, changing colours where indicated, until all 15 rows are complete.

## 3. JOIN LINING TO BRIM

Using tapestry needle, weave in all ends on the back of your work.

Unzip provisional cast on and place the live sts revealed onto a second set of needles. Fold lining to inside of corrugated ribbing along round of purl sts, so the WS of both lining and ribbing are facing each other.

Place needles parallel to one another (needle with working yarn in yarn C will be at the front; needle holding lining yarn will be at the back).

Using yarn C, knit one round, knitting each ribbing stitch on the front needle together with its corresponding lining stitch on the back needle.

## 4. WORK MAIN BODY OF HAT

**Inc round:** Using yarn C, \*(k2, kfb) 4 times, k2; rep from \* to last 12 sts, (k2, kfb) 4 times. **160 sts**

Begin working from row 1 of chart B, reading each row from right to left and working the 20 stitch repeat 8 times across the round. Continue working from chart B, changing colours and decreasing where indicated, until all 59 rows are complete. **16 sts**

**Dec round:** Using yarn F, (k2tog) to end. **8 sts**

Break yarn leaving a tail. Thread tail through remaining sts, draw yarn down through the centre of the gathered sts and fasten off to inside of crown.

## 5. FINISHING

Weave in all ends to the back of the work. Soak hat in hand-hot water for 20 minutes to allow stitches to relax, then press firmly between dry towels to remove water. Block hat to desired shape and dimensions over hat block, balloon or plate. A length of waste yarn may be threaded through brim and tightened during the blocking process to prevent overstretching the corrugated ribbing.

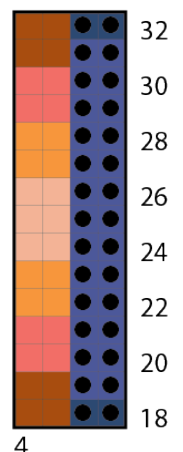
Chart B



Key

- Shade A (80)
- Shade B (36)
- Shade C (21)
- Shade D (FC37)
- Shade E (FC38)
- Shade F (FC7)
- Shade G (90)
- Shade H (53)
- Purl in shade indicated
- Centred Double Decrease: using shade indicated, slip 2 sts together as if to k2tog; k1, pass 2 slipped sts over

Chart A

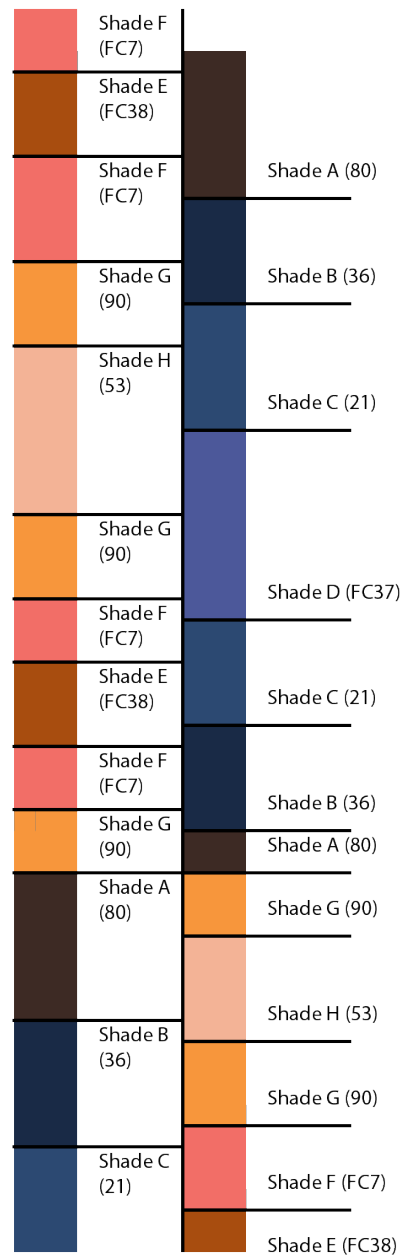
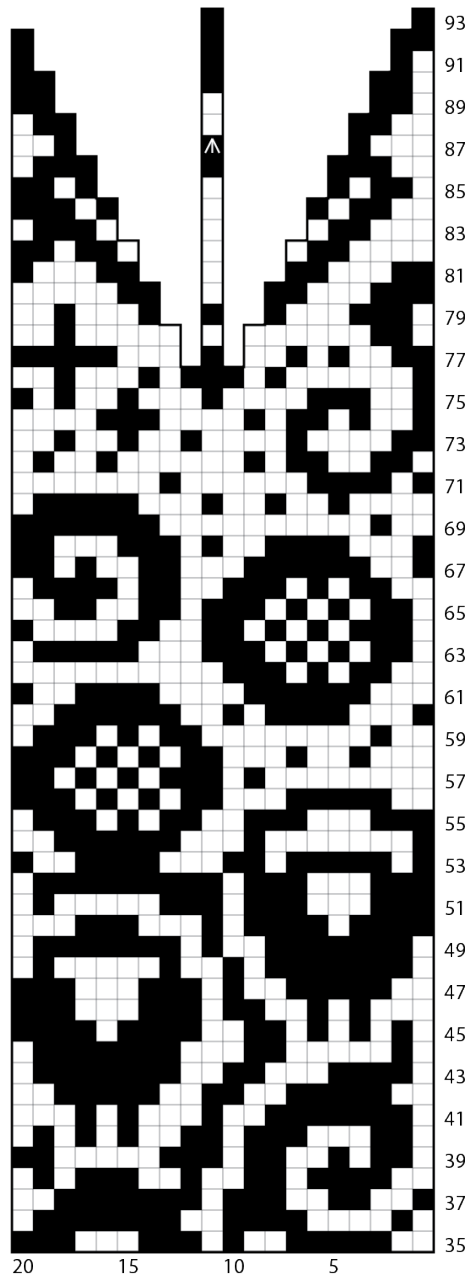


# BLACK AND WHITE CHART WITH COLOUR KEY

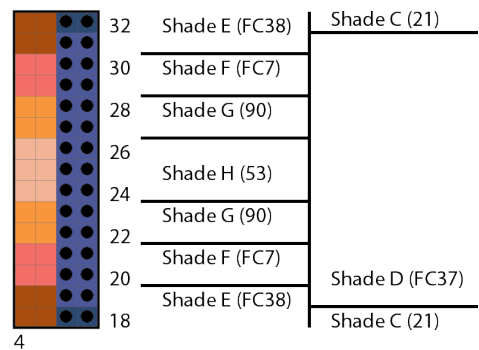
## Key

- Shade A (80)
- Shade B (36)
- Shade C (21)
- Shade D (FC37)
- Shade E (FC38)
- Shade F (FC7)
- Shade G (90)
- Shade H (53)
- Purl in shade indicated
- Centred Double Decrease: using shade indicated, slip 2 sts together as if to k2tog; k1, pass 2 slipped sts over

## Chart B



## Chart A



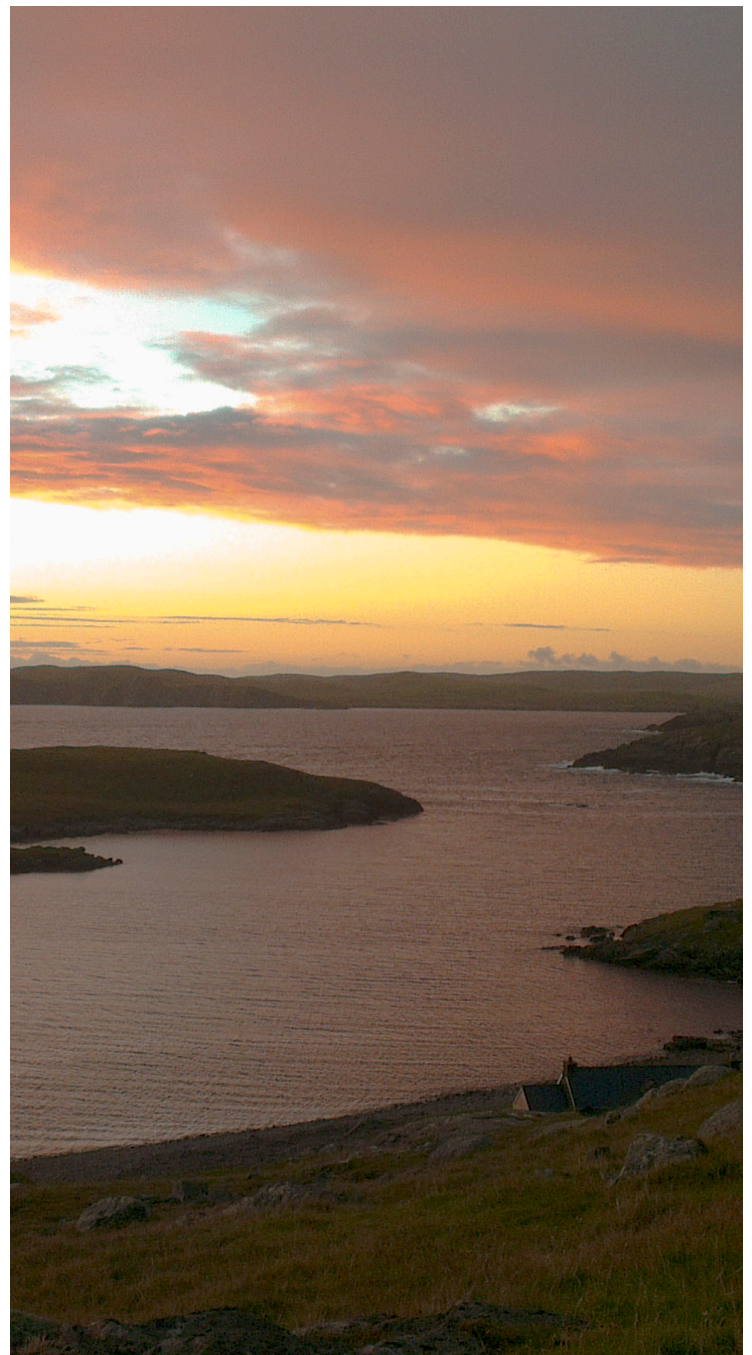
# Shades used in chart rows

## CHART A

Chart Row	Pattern Colour	Background Colour
18	E - FC38	C - 21
19	E - FC38	D - FC37
20	F - FC7	D - FC37
21	F - FC7	D - FC37
22	G - 90	D - FC37
23	G - 90	D - FC37
24	H - 53	D - FC37
25	H - 53	D - FC37
26	H - 53	D - FC37
27	G - 90	D - FC37
28	G - 90	D - FC37
29	F - FC7	D - FC37
30	F - FC7	D - FC37
31	E - FC38	D - FC37
32	E - FC38	C - 21

## CHART B

Chart Row	Pattern Colour	Background Colour
35	C - 21	E - FC38
36	C - 21	E - FC38
37	C - 21	F - FC7
38	C - 21	F - FC7
39	C - 21	F - FC7
40	B - 36	F - FC7
41	B - 36	G - 90
42	B - 36	G - 90
43	B - 36	G - 90
44	B - 36	G - 90
45	B - 36	H - 53
46	A - 80	H - 53
47	A - 80	H - 53
48	A - 80	H - 53
49	A - 80	H - 53
50	A - 80	G - 90
51	A - 80	G - 90
52	A - 80	G - 90
53	G - 90	A - 80
54	G - 90	A - 80
55	G - 90	B - 36
56	F - FC7	B - 36
57	F - FC7	B - 36
58	F - FC7	B - 36
59	E - FC38	B - 36
60	E - FC38	C - 21
61	E - FC38	C - 21
62	E - FC38	C - 21
63	F - FC7	C - 21
64	F - FC7	C - 21
65	F - FC7	D - FC37
66	G - 90	D - FC37
67	G - 90	D - FC37
68	G - 90	D - FC37
69	G - 90	D - FC37
70	H - 53	D - FC37
71	H - 53	D - FC37
72	H - 53	D - FC37
73	H - 53	D - FC37
74	H - 53	C - 21
75	H - 53	C - 21



## CHART B CONTINUED...

Chart Row	Pattern Colour	Background Colour
76	H - 53	C - 21
77	H - 53	C - 21
78	G - 90	C - 21
79	G - 90	C - 21
80	G - 90	B - 36
81	G - 90	B - 36
82	F - FC7	B - 36
83	F - FC7	B - 36
84	F - FC7	B - 36
85	F - FC7	A - 80
86	F - FC7	A - 80
87	E - FC38	A - 80
88	E - FC38	A - 80
89	E - FC38	A - 80
90	E - FC38	A - 80
91	F - FC7	A - 80
92	F - FC7	-
93	F - FC7	-



## KNITSONIK ONLINE

Subscribe to the KNITSONIK newsletter here:

<http://tiny.cc/xvxxvcz>

Find KNITSONIK books and patterns here: [shop.knitsonik.com/](http://shop.knitsonik.com/)

Find KNITSONIK courses here:

[learn/knitsonik.com/](http://learn.knitsonik.com/)

## CREDITS

<b>Model</b>	Lea Villanueva
<b>Photography</b>	Alex Boak
<b>Tech-Editing</b>	Steph Boardman
<b>Yarn Support</b>	Jamieson & Smith

## SPECIAL THANKS

To **Shetland Wool Week** for commissioning this pattern, which originally appeared in the Shetland Wool Week Annual, 2019 and to artist and poet **Raman Mundair** for sharing her poem with us here and there.



## COPYRIGHT NOTICE

Knitting Instructions and Charts are ©2019 Felicity Ford, **KNITSONIK LTD.** All Rights Reserved. You can knit *Shetland Muse* for yourself, for charity, or to give as a gift. Scanning or photocopying this pattern, posting this pattern online, emailing this pattern to others or making garments from this pattern to sell are strictly prohibited. Merchants may not copy or print this pattern for sale, distribution or class use without written permission. **Purchasing this pattern means that you agree with these terms.**

Photography ©2019 Shetland Amenity Trust and used with kind permission.  
Photography ©2019 Shetland Amenity Trust and used with kind permission.  
Shetland Muse ©2007 Raman Mundair and used with kind permission.