

## THE GOOD, THE BAD AND THE POOLING

### Pattern Stitch Suggestions

#### TILT THE ROWS

##### **Bias Patterns**

Example: Every RS row, decrease at start of row, increase at end.

##### **Chevron Patterns**

**Example: Over a multiple of 10 stitches plus 1**

Row 1 (RS): K1, \*yo, k3, s2kpo, k3, yo, k1; rep from \* to end.

Row 2: Purl

For both types of patterns, stitch count is constant. Balance increases and decreases.

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#### BREAK THE COLUMNS – Leverage the ‘Ugly’ Colour Change

##### **Seed Stitch**

**Flat – odd number of stitches.**

All rows: [K1, p1] to last st, k1.

Put another way: Knit the purls, purl the knits.

##### **Linen Stitch – 1, 2 or more colours**

**Flat – odd number of stitches.**

Row 1 (RS): [K1, sl 1 p wyif] to last st, k1.

Row 2: K1, [p1, sl 1 p wyib] to last 2 sts, p1, k1.

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#### VARY THE HEIGHT OF THE STITCHES

##### **Slipped Stitch Patterns**

**In the Round – multiple of four stitches**

Rounds 1 & 2: (Sl 1 wyib, k3) around.

Round 3: Knit around.

##### **Variations:**

Change the spacing/position of the slipped stitches.

Change the length of the slip – 1 row/round rather than 2.

**Flat – multiple of four stitches plus three**

Row 1 (RS): K3, (sl 1 p wyib, k3) to end.

Row 2 (WS): P3, (sl 1 p wyif, p3) to end.

Row 3 (RS): Knit.

Row 4 (WS): P3, (sl 1 p wyif, p3) to end.

Row 5 (RS): K3, (sl 1 p wyib, k3) to end.

Row 6 (WS): Purl.

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#### COMBINE WITH ANOTHER YARN

##### **Organized stripes**

##### **Disorganized stripes/‘fading’**

A sample fade...

Work in MC. Join CC.

Work 1 row/round CC.

Work 5 rows/rounds MC.

Work 2 rows/rounds CC.

Work 4 rows/rounds MC.

Work 3 rows/rounds CC

Work 3 rows/rounds MC

Work 5 rows/rounds CC

Work 1 row/round MC

Continue in CC only.

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#### Stranded Colourwork

##### **2- Colour Brioche**

##### **Slipped Stitch Colourwork**

**2-Color Eye of Partridge – worked over an odd number of stitches.**

Row 1 (RS): With CC, k1, (sl 1 p wyib, k1).

Row 2 (WS): With CC, purl.

Row 3: With MC, k1, (k1, sl 1 p wyib) to last 2 sts, k2.

Row 4: With MC, purl.

##### **Glossary:**

CC – contrast colour

MC – main colour

S2kpo – slip 2 tog, k1, pass slipped sts over

Sl 1 p – slip 1 st purlwise

Wyif – with yarn in front

Wyib – with yarn in back